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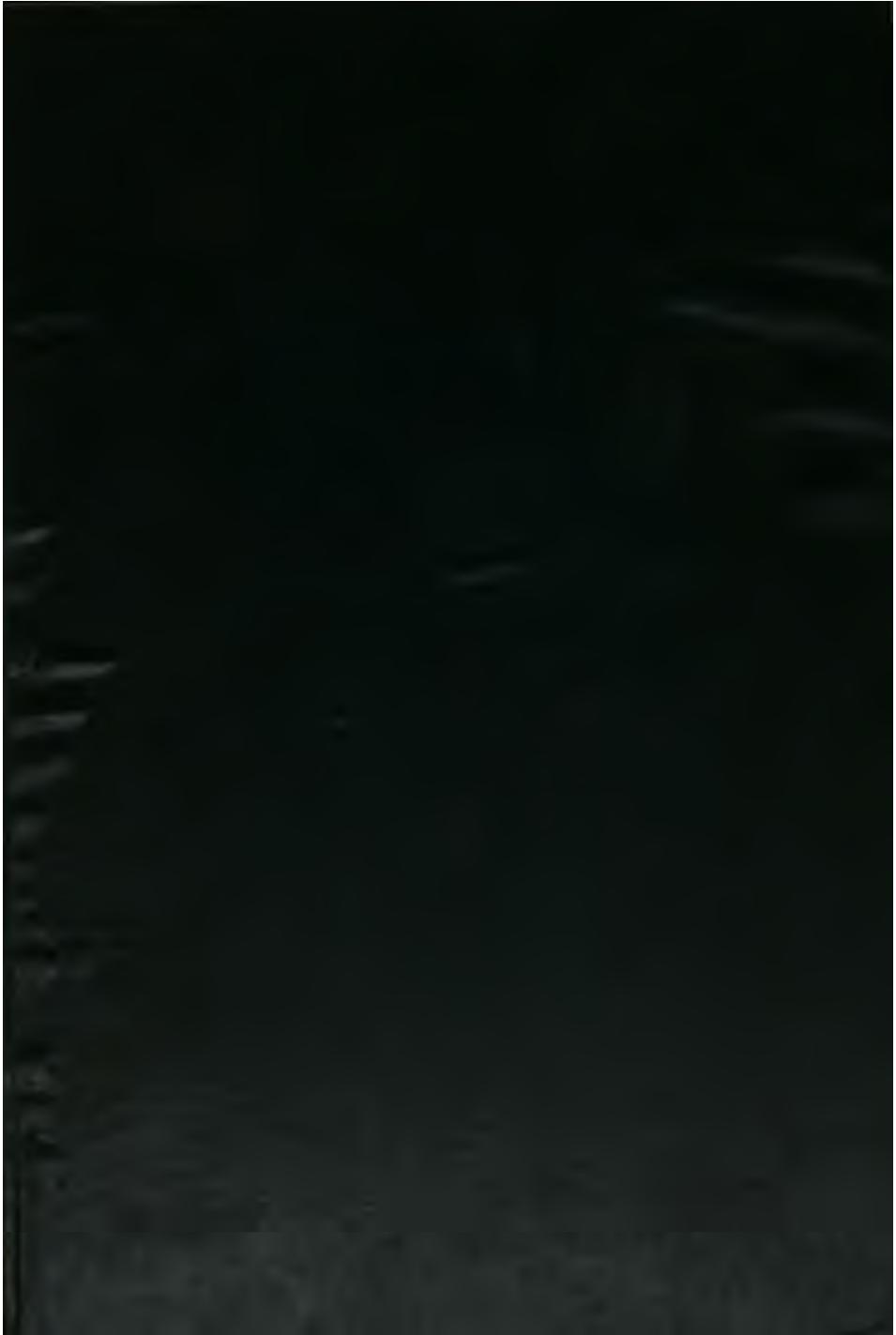
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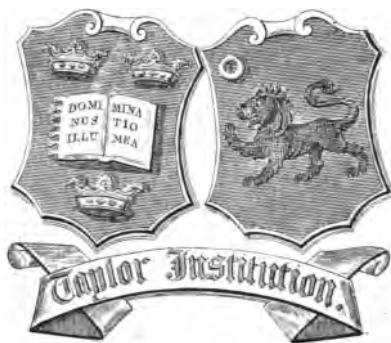
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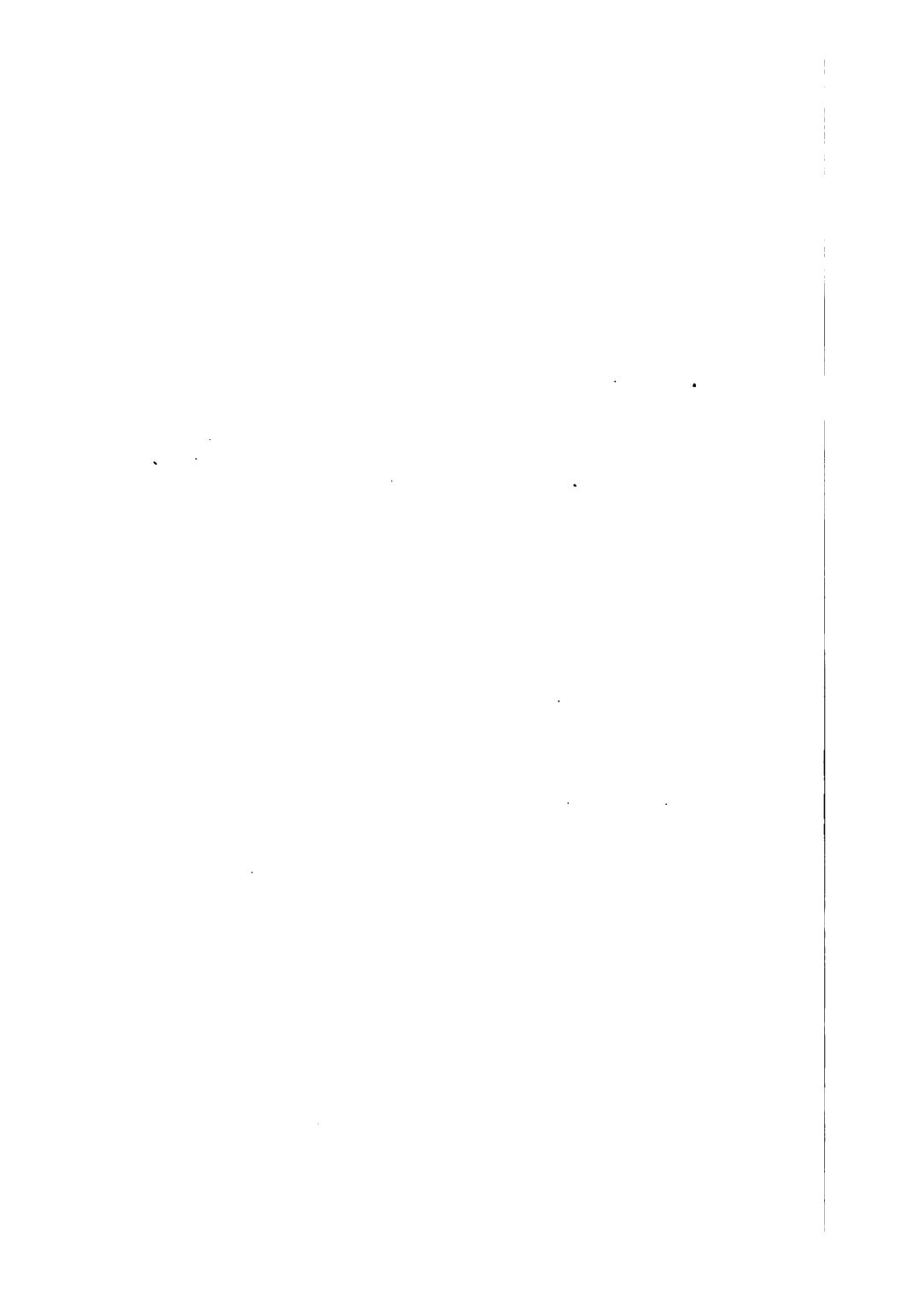
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THE  
YORKSHIRE DIALECT,

EXEMPLIFIED IN VARIOUS

Dialogues, Tales, & Songs,

APPLICABLE TO THE COUNTY.

TO WHICH IS ADDED,

A GLOSSARY

OF

SUCH WORDS AS ARE LIKELY NOT TO BE UNDERSTOOD

BY

THOSE UNACQUAINTED WITH THE DIALECT.

---

LONDON:

JOHN RUSSELL SMITH,  
4, OLD COMPTON STREET, SOHO SQUARE.

MDCCLXXXIX.

2. C. 26



SPECIMENS  
OF  
**THE YORKSHIRE DIALECT,**  
*BY WAY OF DIALOGUE, &c.*

---

**MARGERY AND GULWELL;**

*A Dialogue between GULWELL, a London Register Office Keeper, and MARGERY MOORPOOT, a Country Girl.*

*Mar.* Sur, an a body may be sa bowld. Ah's cum te ax an ye've sped about t'woman sarvant at ye advertahs'd for?

*Gul.* I have not; come nearer, young woman.

*Mar.* Let me steyk t'deer first, an ye please.

*Gul.* What country woman are you?

*Mar.* Ah's Yorkshur by mah truly? Ah wor bred and boorn at Lahtle Yatton, aside o'Roseberry Toppin.

*Gul.* Roseberry Toppin! where is that, my pretty maid?

*Mar.* Sartainly man! ye knaw Roseberry? Ah thowght onny feel hed knawn Roseberry. It's t'biggest hill i' all Yorkshur. It's a booon a mahle an' a hawf heegh, and as cawd as ice at t'top on't, t'yattest day i' summer; that it is.

*Gul.* You've been in some service, I suppose?

*Mar.* Hey, Ah'll uphold ye hev E, ivver sin E wor neen year awd. Nea makkins! Ah'd a god's-penny at Stowseley market, hawf a year afoore'at E wor neen: an' as good a sarvant Ah've been, thof Ah say it mysel, as ivver com within a pair o' deers. Ah can milk, kern, fother, beeak, brew, sheear, winder, caird, spin, knit, sew, an' deea ivvery thing 'at belangstiv an husbandman, as weell as onny lass 'at ivver ware clog-shun; an' as to my charicter, Ah defy onny boddy, gentle or simple, to say black's mah nail.

*Gul.* Have you been in any service in London?

*Mar.* Hey, an' ye please. Ah liv'd wi' Madam Shrillpipe, i' St. Paul's Kirk Garth; but wor foorc'd to leeave mah pleace afoor' at I'd been a week o'days in't.

*Gul.* How so?

*Mar.* Marry, because she ommost flighted and scauded me oot o' mah wits. She wor t' arrenteest scaud 'at ivver E met wi' i' my boorn days. She had sartainly sike a tongue as nivver wor i' onny woman's heead but her awn. It wad ring, ring, ring, like a larum, frae moorn t' neeight. Then she wad put hersel into sike flusters, that her feeace wad be as black as t' reckon creak. Neea, for t' matter o' that, Ah wor nobbut reeghlyt sarrad ; for Ah wor tell'd afoorehand, by some varra sponsible fowk, 'at she wor a mere donnot. Hoosumivver, as Ah fand mah munny grow less and less ivvery day, (for Ah'd brought mah good siven an' twenty shillings to neen groats and two-pence,) Ah thought it wad be better to tak' up wi' a bad pleace, than no pleace at all.

*Gul.* And how do you like London ?

*Mar.* Marry, sur, Ah like nowther egg nor shell on't. They're sike a set o' fowk as E nivver seed wi' my een. They laugh and fleer at a body like onny thing. Ah went nobbut t' other day t' t' beeaker's shop for a leaf o' bread, an' they fell a giggling at me, as in Ah'd been yan o' t' grittest gawvisons i' t' world.

*Gul.* Pray, what is a gawvision ?

*Mar.* Whah you're a gawvision for nut knawing what it is. Ah thought you Lunnoners hed knawn ivvery thing. A gawvision's a ninny-hammer. Noo d'y'e think 'at Ah leak ought like a gawvision ?

*Gul.* Not in the least, my pretty damsel.

*Mar.* They may brag as they will o' ther manners, but they've ne mair manners than a milner's horse. Ah can tell 'em that, that Ah can. Ah wish I'd been still at Canny-Yatton.

*Gul.* As you had so great a liking to the placee, why did you leave it ?

*Mar.* Marry, sur, Ah wor foorc'd, as yan may say, to leeave; t' squire wadn't let me be ; by mah truly, sur, he wor efter me moorn, neean, an' neeight. If Ah wad but hae consented tiv his wicked ways, Ah mud hae hed gowd by gowpins, that Ah mud. Leek ye, squire, says Ah, your'r mistakken i' me; Ah's neean o'ther soort o' cattle ; Ah's a varteous young woman, Ah'll asseer ye : ye'er other fowk's fowk ;—wad ye be sike a teeastril as te ruin me? But all wadn't deea ; he kept follo'in' an' follo'in', an' teazin' an' teazin' me. At lang run, Ah tell'd my awd deeam, an' she advahs'd me to gang to Lun'on, to be out ov hiz way, that she did, like an honest woman as she wor,

Ah went to my cousin Isbel, an' says Ah tiv her, Isbel, says Ah, will t' gowa to Lunnon? Ah tell'd t' yal affair atween me an't squire, Odsbobs, my lass, says she, Ah'll gang wi' thee to t' world's end. An' away we com i' good earnest.

*Gul.* It was a very *varteous* resolution. Pray how old are you?

*Mar.* Ah's neenteen come Collop-Monday.

*Gul.* Would you undertake a house-keeper's place?

*Mar.* Ah's flay'd Ah can't mannish't, if it beeant in a husbandman's house.

*Gul.* It is a very substantial farmer's, in Buckinghamshire. I am sure you will do; I will set you down for it. Your name.

*Mar.* Margery Moorpoott, an' ye pleease.

*Gul.* How do you spell it?

*Mar.* Neea, makkings! Ah knaw nowght o' speldring; Ah's nea scholard.

*Gul.* Well, I shall write to him this evening. What wages do you ask?

*Mar.* Neea, marry, for t' matter o' that, Ah wadn't be ower stiff about wages.

*Gul.* Then I can venture to assure you of it. You must give me half-a-crown, my pretty maid. Our fee is only a shilling for a common place; but for a housekeeper's we have always half-a-crown.

*Mar.* There's tweea shillings, an' yan, tweea, three, four, fahve, six penn'orth o' brass, wi' a thoosand thenks. A blessing leeght o' ye, for Ah's seer ye'er t'best friend Ah've met wi' sin E com fra' Canny Yatton, that are ye. When mun E call ageean, sur?

*Gul.* About the middle of next week.

*Mar.* Sur, an ye pleease, your sarvant.

## AWD DAISY.

### AN ECLOGUE.

*By the late Rev. T. Browne, Hull.*

*Goorgy.* Weel met, good Robert; saw ye my awd meer?  
I've lated her an hoor, i' t' loonin here;  
But howsumivver, spite of all my care,  
I cannot spy her nowther heead nor hair.

*Robert.* Whaw, Goorgy, I've te teyl ye dowly news,  
Syke as I's varra seer will make ye muse :  
I just this minnet left your poor awd tyke,  
Dead as a steean, i' Johnny Dobson's dyke.

*Goorgy.* Whoor ! what's that, Robin ? tell us owre ageean ;  
You're joking, or you've mebby been mistean.

*Robert.* Nay, marry, Goorgy, I seer I can't be wrang,  
You kno I've keyn'd awd Daisy now se lang ;  
Her bread-ratch'd feeace, an' twa white hinder legs,  
Preav'd it was hor, as seer as eggs is eggs.

*Goorgy.* Poor thing ! what deead then ?—had she laid  
there lang ?

Whor abouts is she ? Robert, will ye gang ?

*Robert.* I care nut, Goorgy, I han't mich te dea,  
A good hour's labour, or may happen twea ;  
Bud as I nivver like to hing behynd,  
When I can dea kaundness tiv a frynd,  
An' I can help ye, wi' my hand or team,  
I'll help to skin her, or to bring her heam.

*Goorgy.* Thank ye, good Robert. I can't think belike,  
How t' poor awd creature tumbled int' t' dyke.

*Robert.* Ye maund she'd fun hersen just gaun te dee,  
An' sea laid down by t' side, (as seeams to me,)  
An' when she felt the pains o' death within,  
She'd fick'd an' struggled, an' se towpled in.

*Goorgy.* Meast likcly ; bud—what, was she dead outreet,  
When ye furst gat up ? when ye gat t' furst seet ?

*Robert.* Youse hear : as I was gaun down't looan I spy'd  
A scoore or mair o' crows by t' gutter side ;  
All se thrang, hoppin in, and hoppin out,  
I wonder'd what i' the warld they were about.  
I leuks, an' then I sees an awd yode laid,  
Gaspin' an' pantin' there, an' ommost dead ;  
An' as they pick'd its een, and pick'd ageean,  
It just cud lift its leg, and give a greean ;  
But when I fand awd Daisy was their prey,  
I wav'd my hat, an' shoo'd 'em all away.  
Poor Dais!—ye maund, she's now woorn fairly out.  
She's lang been quite hard sett te trail about.  
But yonder, Goorgy, loo' ye whoor she's laid,  
An' tweas 'r three Nanpies chatt'rin owre her head.

*Goorgy.* Aye, marry ! this I nivver wish'd to see,  
She's been se good, se true a frynd te me ?  
An' is thou cum te this, my poor awd meer ?  
Thou's been a trusty sarvant monny a year,

An' better treatment thou's desarv'd fra me,  
 Than thus neglected in a dyke te dee!  
 Monny a daywark we ha' wrought togither,  
 An' bidden monny a blast o' wind and weather;  
 Monny a lang dree mahle, owre moss an' moor,  
 An' monny a hill and deéal we've travell'd owre;  
 But now, weeas me! thou'll nivver trot ne mair,  
 Te nowther kirk nor market, spoort nor fair;  
 And now, fort' future, thoff I's awd and leam,  
 I mun be foorc'd te walk, or stay at heam.  
 Ne mair thou'l bring me cooals fra' Blakay brow,  
 Or sticks fra' wood, or turves fra' Leaf how cow.  
 My poor awd Daise! afoor I dig thy greeave,  
 Thy weel-worn shoon I will for keep-seeakes seeave;  
 Thy hide, poor lass! I'll hev it taun'd wi' care,  
 'Twill mak' a cover te my awd airm chair,  
 An' pairt an appron for my wife te weear,  
 When cardin' woul, or weshin' t' parlour fleer.  
 Deep i' t' cawd yearth I will thy carcase pleace,  
 'At thy poor beeans may lig, and rist i' peaace;  
 Deep i' t' cawd yearth, 'at dogs may'nt scrat thee out,  
 An' rahve thy flesh, an' trail thy beeans about.  
 Thou's been se faithful for se lang te me,  
 Thou sannut at thy death neglected be;  
 Seyldom a Christian 'at yan now can fynd,  
 Wad be mair trusty or mair true a frynd.

## THE INVASION.

AN ECLOGUE.

*Impius haec tam culta novalia miles habebit?—VIRG.*

A wanton wether had disdain'd the bounds  
 That kept him close confin'd to Willy's grounds;  
 Broke through the hedge, he wander'd far away,  
 He knew not whither, on the public way.  
 As Willy strives, with all attentive care,  
 The fence to strengthen, and the gap repair,  
 His neighbour Roger, from the fair return'd,  
 Appears in sight, in riding graith adorn'd;  
 Whom, soon as Willy fast approaching spies,  
 Thus to his friend, behind the hedge, he cries:  
*Willy.* Hoo de ye, Roger? ha' ye been at t' fair?  
 Hoo gangs things? meeäd ye onny bargains there?

*Roger.* Ah knew nut, Willy ; things deeant luke ower weel,  
 Coorn satles fast, thof beeans 'll fetch a deal ;  
 Te sell t' awd intack barley Ah desaund,  
 But cudn't git a price te suit my maund ;  
 What wi' rack rents, an' sike a want o' trade,  
 Ah known't hoo yan's te git yan's landlords paid ;  
 Mare ower an' that, they say i't spring o't year,  
 Franch is intarmin'd on't te 'tack us here.

*Willy.* Yea, mun ! what are they cummin hither for ?  
 Depend on't they'd far better nivver stor.

*Roger.* True, Willy ; nobbut Inglishmen 'll stand  
 By yan another, o' ther own good land ;  
 They'll never suffer (Ah's be bun to say)  
 The Franch to tak a single sheep away ;  
 Feightin for heeame, upo' ther awn fair field,  
 All t' pow'r i' France cud nivver mak 'em yield.

*Willy.* Whah, seeyou cannot think, when put te t' pinch,  
 'An onny Inglishman 'll ivver flinch !  
 If t' Franch deea cum here, Roger, Ah'll be hang'd,  
 An' they deeant git ther sens reeght soondly bang'd.  
 Ah can't bud think, (thof Ah may be misteean,)  
 Nut monny on 'em 'll get back ageean.

*Roger.* Ah think nut, Willy ; bud sum fowks say,  
 Our Inglish fleet let Franch ships get away,  
 When they wor laid (thoo knaws) i' Bantry Bay,  
 'At they cud nivver all hae geen 'em t' slip,  
 Bud t' Inglish wanted nut t' tak a ship.

*Willy.* Eah ! that's all lees !

*Roger.* Ah dunnot say it's true,  
 It's all unknown to syke as me and you.  
 Hoo deea we knew when fleets deea reeght or wrang ?  
 Ah whooop it's all on't fause, but seea talks gang.  
 Hoosivver, this Ah knew, 'at when they pleease,  
 Oor sailors awlus beat 'em upo' t' sereas ;  
 And if they nobbut sharply leeak about,  
 They need n't let a single ship cum oot.  
 For Howe, lang sen, thoo knaws, did bang 'em weel,  
 An' Jarvis meead the braggadoshas feel ;  
 An' Duncan beat th' Franch at Camperdown,  
 Whilst Nelson gat in Egypt vast renown ;  
 An' tho' at last, poor fellow, he did fall,  
 He liv'd, thenk God, until he beat 'em all !  
 Why varry latly our brave lads hev ta'en  
 Th' fleets and stoors belanging te th' Dean ;

An' yet they'll drub 'em weel, Ah dunnot fear,  
An' keep 'em fairly off fra' landin' here.

*Willy.* Ah whoop seea, Roger ; but an' if they deea  
Cum ower, Ah then sal sharpen my awd leea.  
What thof Ah can bud ov a lahtle boost,  
Ye knew yan wad'nt hae that lahtle lost :  
Ah's send oor Mally an' all t' bairns away,  
An' Ah mysen 'll by the yamsteed stay.  
Ah'll feight if need ; an' if Ah fall, wha then,  
Ah's suffer all the warst mishap mysen ;  
Was Ah bud seer my wife and bairns wor seeaf,  
Ah then sud be te dee content eneef.

*Roger.* Reeght, Willy, mun !—what an' they put us tee'a't,  
Ah will mysen put forrad mah best feeat.  
What thof Ah's awd, Ah's nut seea easily scar'd ;  
On his awn midden an awd cock feights hard.  
They say a Franchman's turn'd a different man,  
A braver, better soldier, ten te yan ;  
But let the Franch be turn'd to what they will,  
They'll find 'at Inglishmen are Inglish still ;  
O' ther awn grund they'll nowther flinch nor flee,  
They'll owther congker, or they'll bravely dee.

### A COCK AND BULL STORY.

What dusteh think, Dick ?—Whiah Ah noant, Tom.—Whiah then Ah'll tell thee. Yesterneet, a bit afoore it wur dark, a Foomerd gat croppen up intot' Hen-Bawks, an' freeten'd t' ode Cock doon intot' Ows Beeas, an' meead him breckt' band, an' dingt deer off t' creaks ; awea E went full smack ower't Yat, (brack t' sneck and twa slices off,) reight intot' Fofe Clooas ; he ran owert' Pleleaf, an' cut yan ov his legs sadly o' t' Cooter. Jooan Chopsticks and t' wreect wur cumming wee his little weffing dog, and freeten'd him thruff t' gap into t' Coo-pastur, an't Bull set up a great beeal, an' set off wee him. Our lads ran efter 'em, an' it wur hoo tho ! an' noo tho ! a greeat while, tilt' ows lowpt owert' hedge intil a line-dike, and Bull efter him, reeght atop on his back. They meead a bonny blash i' t' dike.—T' lads ran Yam an' fetcht a cart reap, an' threwt' owert bull hoorns, an' seeah gat him oot ageean ; but t' ows stag awwa fra' em, an' ran ontot' moor, an' trade an ode steg to deearth ; bud thare wur a goodly bargains on him, for he

wur good for nowt! Then he lowpt ower a high stee into a tatee clooas, an' thade been macking a tatee pie E yah corner, an' he got atop on't, an' ommost trade it all te bits. Man 'at oand clooas cum and roister'd like mad, an' sware he'd mack oor maister pay for all 't tatees. What cud we say tot' fellah? for he seeam'd quiet lunjies, an' Ah thowt heed stuckent 'ows wi't muckfork heed in his hand. Bud when his passion wur keeal'd a bit, he sed, "Cum me lads, let's try if weh can't drive him into t' helm an' catch him, that yeh may get him yam ageean." Seeah, efter a greet deal te deea, we got him droven intot' helm, an' beeast wur ommost freeten'd oot on't wits, an' wur all on a muck sweeat, an' trimmel'd like an Espin leef; we put a helter aboot his heead, an' led him doon t' moor looan, an' a lang, dree. dowly way it is, an' as mucky as mucky! At last we got him yam, an' wur all reeght tir'd wi't jubberment we'd had. When we'd tell'd oor maister all about it, he sed, "You've had a weant deeal a trouble aboot this rotten beast; fassen him in his be eas ageean, an' give him sum hay, an' mack yast back, for here's a yat yall posset for yer supper."

### THE HIREING.

*A Dialogue between JOHN and ROBIN, two Husbandmen.*

*John.* Robin, you've don'd yoursen reeght seean,  
Ah sudden't wonder bud you've left awd deeame,  
An's boon, mayhap, te seek a pleace:  
An' if sees, Rob, its just my kease.  
Se, if ye like, we'll gang tegether,  
An' tawk, like greet folks, about t' weather.

*Robin.* Why, John, you've gest; Ah've left awd lass,  
For things wor cum to sike a pass,  
That for my life Ah cudden't stay,  
An' se, thou sees, Ah's cum'd away.

*John.* Why, Robin, Ah cud like to hear  
What's made ye leeave your place this year;  
For Ah thought ye'd a merry life,  
An' bid fair there te get a wife.

*Robin.* An' sees Ah did at furst, thou sees,  
Till deeame brought back hur bonny niece  
Fra Scarbro', where she went tid Spaws,  
To drink soat watter Ah suppose;

And ever sen that bonny lass  
 Tid farm did cum, t' awd crazy ass  
 Has ta'en it in hur silly head,  
 That Ah wi' Nancy wad get wed.  
 Bud Ah fun out, before 'twas lang,  
 That deeame did wish te wed hur man ;  
 Bud Ah was not ower fond o' th' stuff,  
 Which put t' awd lady in a huff.  
 Nay, yance she told me hur awn sen,  
 If Ah thought weel o' th' match, why then  
 She quickly wad give me hur hand,  
 Five hundred pounds, wi' house an' land ;  
 And, Bob, says she, it's no bad chance,  
 Better behawf than marrying Nance ;  
 For she has nowther coo nor horse,  
 An' varry lahtle in hur purse ;  
 Bud Ah expect thou'l counsel keep,  
 An' leek afoore thou taks that leeap.  
 An' se Ah did, and went away ;  
 For as Ah didn't like her, John,  
 Ah thought it best for te begone,  
 An' leave my deeame and hur niece Nance,  
 An' at these statis tak my chance.

Now it fell out that very day,  
 As through the fair they took their way,  
 Young Robin with a country 'Squire  
 Had the good fortune for to hire.  
 On Whitsun-Monday, at a dance,  
 He chanc'd to meet his sweetheart Nance ;  
 She liv'd hard by, and so, you see,  
 Robin and her did quickly agree ;  
 Rob clapt love to her, and next year  
 This loving couple married were ;  
 At which his deeame did rave like mad,  
 But dying—left 'em all she had.

## THE BELLMAN OF RIPON.

*The Bellman's Cry at Ripon, in Yorkshire, in a great Frost  
 and fall of Snow.*

I is to gie notidge, that Joanie Pickergill yeats yewn to  
 neit, to moarn at moarn, an' to moarn at neit, an' nea langer,  
 as long as storm hods, cause he can git na mair eldin.

*The Translation.*

I am to give notice, that John Pickersgill heats his oven to-night, to-morrow morning, and to-morrow at night, and no longer, as long as the storm lasts, because he can get no more fuel.

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A DIALOGUE*On the present indecent Mode of Dress.*

*Simon.* Good Morrow, Johnny, hoo deea ye deea ?  
 If you're boon my rooad, A'll gang wi' ye.  
 Hoo cawd this morning t' wind dus blaw ;  
 Ah think we seean sal hae sum snaw.

*Johnny.* Heigh, Simon, seea we sal ere lang.  
 Ah's boon to t' toon ; Ah wish ye'd gang,  
 For Ah've a dowghter leeataly deead,—  
 Ah's boon te git her coffin meead.

*Simon.* Heigh ! Johnny, deead ! whah seer you're wrang,  
 For she wur wi' us e'er seea lang ;  
 An' oft wi' her, i' yonder boorer,  
 Ah've jooak'd an' laugh'd full monny an hoor.  
 Bud first, good Johnny, tell me this,  
 What meead her dee ? what's been amiss ?

*Johnny.* To tell thee, Simon, noo Ah's boon :—  
 Thoo sees Ah sent her to yon toon  
 To t' skeeal, an' next to leearn a trade,  
 By which she was te git her breead ;  
 Bud when she first com yam to me,  
 She had neea petticoats, ye see ;  
 At first Ah fan she'd bud her smock,  
 An' ower that her tawdry frock ;  
 Sike wark as this it rais'd my passion,  
 An' then she tell'd me—it was t' fassion ;  
 Besides her appron, efter all,  
 She'd quite misteean it for a shawl ;  
 A sartin sign she sense did lack,  
 She'd teeand and thrown it ower hur back ;  
 Hur shoon had soles sa varra thin,  
 They'd nouht keep out, but let wet in ;  
 And round her neck she lapp'd a ruff  
 Of rabbit skin, or sum sike stuff ;  
 Instead of wearing a good cloak,  
 Te keep hur warm when she did walk,

Fra heame to market, or to fair,  
 Or yance a week to church repair.  
 Besides, thoo sees, she had neea stays,  
 An' scarce eneef by hoof of clair;  
 An' hur white hat turn'd up befoore,  
 All meead her leeak just like a wh—re!

*Simon.* Wha, Johnny, stop, you'r oot o' breath;  
 Bud hoo com she te git hur deearth?

*Johnny.* Wha, Simon, stay, an' thoo sal hear:  
 I't next pleace mun hur breests wor bare;  
 Hur neeaked arms teea she lik'd te show,  
 E'en when t' cawd bitter wind did blaw;  
 An' when Ah talk'd about it then,  
 (You see Ah's awlus by my sen,) Hur mother awlus leeann'd hur way,  
 It matter'd nowght what Ah'd to say.

Ah tell'd my wife hoo it wad be,  
 An' seea she can't lig't bleeam o' me;  
 Says Ah, foore she's twice ten years awd,  
 She's seer te git hur deearth o' cawd.  
 For this mishap Ah bleeam that feal,  
 For spoiling hur at Boording Skeeal;  
 Noo hed she meead hur larn hur letters,  
 Instead o' dressing like hur betters,  
 She'd nut se seean hae gitten cawd,  
 An' meaby liv'd till she wor awd.  
 Ah's seer its all greeat fowk's pursuit,  
 To hev, like Eve, a birth-day suit.

*Simon.* Thoo's reeght, good Johnny, reeght Ah say,  
 That Ah've obsarv'd, afoore to-day;  
 An' noo i' toon, as each yan passes,  
 Yan can't tell ladies fra bad lasses;  
 An' oft Ah've thought, when t' cawd wind blaws,  
 They'd deea reeght weel te freeghthen crows;  
 For it wad blaw 'em seea aboot,  
 Nea cashun then ther'd be te shoot.  
 Just seea if that thee and me  
 An ugly monstrous thing sud see,  
 Away we beath sud run reeght fast,  
 As lang as ever we cud last.

*Johnny.* Hey, Simon, seea we sud, Ah seear;  
 Bud noo to t' toon we're drawing neear,  
 Thoo needn't tell what Ah hev sed  
 Aboot my dowghter being deead.

Good Morrow, Simon, fare thee weel;  
Ah sa, noo mind thou doesn't tell.

*Simon.* Neea that Ah weeant, whahl Ah hev breeath,  
Ah'll nebbut say—*She's starv'd te deceath.*

### DARBY AND JOAN, AND THEIR DAUGHTER NELL.

#### *A Dialogue.*

In a village in Yorkshire a farmer did dwell,  
Whose wife was call'd Joan, and their daughter call'd Nell;  
She was mother's pet, and so, dey'e see,  
At sixteen years old wish'd a lady to be;  
But her dancing and dressing sore griev'd the man,  
Who to vent his complaint to Joan thus began:

*Darby.* Joan, Ah noo hev thought sea mich about it,  
Ah seerly never mair shall doot it;  
At moorn an' neeght, an' neeght an' moorn,  
Ah sumtimes wish Ah'd ne'er been boorn.

*Joan.* Whah, Darby, prethee let me see,  
Ah whoap it's nowght 'at's bad o' me.

*Darby.* Thee, Joan! neea marry, neea sike thing;  
Think bad o' thee! 'twad be a sin!  
Ah think indeed Ah was a feal  
Too send oor Nell to t' Boordin'-Skeel;  
Sike mauky feeals as them, Ah think,  
Hae fill'd her head with pride and stink;  
For, sin she went, she's grown sea fine,  
She can't deea noo without her wine,  
When t' dinners ower'd; an' she's sea nice,  
She weant eat puddin meead o' rice;  
Thof when at skeeal, an' put t' pinch,  
Fra sike gud stuff she'd nivver flinch;  
An' all her nooations are seea rais'd,  
It's fit to drive her fathther craz'd.  
Nut 'at Ah care aboot t' fond lass,  
Neea mair then this—it tak's my bras;  
An' wi' her fine lang labbring tail,  
She'll git her fathher into t' jail.

*Joan.* Whah, Darby, bud thou knaws there's t' 'Squire,  
An' he mayhap will Nell admire;  
An' after all their noise an' strife,  
Thoo knaws t' young 'Squire wants a wife.

Then let's be seer te mak her smart,  
 An' teych her hoo te play her paart;  
 Te draw him on she seean will leearn,  
 An' then, thoo knows, 'at t' wark is deean.  
 Hooseer, Ah'll try an' deea my best,  
 An' leeave to thee to mannish t' rest.

*Darby.* Bud then suppoase oor plot sud fail,  
 An' me for det be sent te t' jail,  
 Poor Nell wad nivver be a wife,  
 An' hev te labour all hur life;  
 For efter bein seea browght up,  
 Hoo can she ivver bide te stoop?  
 Te gang te sarvice, or te spin,  
 Or ivver te deea onny thing?

*Joan.* Wha, Darby, leeave it all te me,  
 Ah'll mannish t' weel, an' that thoo'll see.

And so she did, as fame reports;  
 For the 'Squire being fond of rural sports,  
 Did sometimes to the farm repair,  
 (After a chace of fox or hare,)  
 And she invited him to dine.  
 On Nell's birth-day—they'd pie and chine.  
 The young 'Squire lik'd the fare so well,  
 That he soon after married Nell;  
 And as they drove to church doon t' looan,  
 Old Darby cried—*Weel deean, oor Joan!*

### THE SWEEPER AND THIEVES.

A TALE, BY D. LEWIS.

[This Tale is founded on fact, and happened at Leeming Lane, a few years ago.]

A sweeper's lad was late o' th' neeght,  
 His slap-shod shoon had leeam'd his feet;  
 He call'd to see a good awd' deame,  
 'At monny a time had trigg'd his weame;  
 (For he wor then fahve miles fra yam.)  
 He ax'd i' t' lair te let him sleep,  
 An' he'd next day their chimlers sweep.  
 They supper'd him wi' country fare,  
 Then show'd him tul his hooal i' t' lair.

He crept intul his streeahy bed,  
 His pooak o' seeat beneath his heead ;  
 He wor content, nur car'd a pin,  
 An' his good friend then lock'd him in.  
 The lair frae t' hoose a distance stood,  
 Between 'em grew a lahde wood.  
 Aboot midneeght, or nearer moorn,  
 Two thieves brack in te steel ther coorn ;  
 Hevin a leeght i' t' lantern dark,  
 Seean they te winder fell te wark ;  
 An' wishing they'd a lad te fill,  
 Young brush, (whea yet had ligg'd quite still,)  
 Thinkin' at men belang'd te t' hoose,  
 An' that he noo mud be o' use,  
 Jump'd doon directly on te t' fleear,  
 An' t' thieves beeath ran oot at deear ;  
 Nur stopt at owt nur thin nur thick,  
 Fully convinc'd it wor awd Nick.  
 The sweeper lad then ran reeght seean  
 T' t' hoose, an' tell'd 'em what wor deean ;  
 Maister an' men then quickly raise,  
 An' ran te t' lair wi' hawf ther cleas.  
 Twea horses, secks, an' leeght they fand,  
 Which had been left by t' thievish band ;  
 These round i' t' neyboureead they cried,  
 Bud nut an awner e'er applied ;  
 For neean durst horses awn or secks,  
 They wor so freeghten'd o' ther necks.  
 They sold the horses, an', of course,  
 Put awf o' the brass i' Sooty's purse ;  
 Desiring when he com that way,  
 He'd awlus them a visit pay,  
 When harty welcum he sud have,  
 Because he did ther barley save.  
 Brush chink'd the guineas in his hand,  
 An' oft to leek at em did stand,  
 As beecame he-wistling teak his way ;  
 Blessin' t' awd deesame wha let him stay,  
 An' sleep i' t' lair, when, late o' t' neeght,  
 His slap-shod sheon had leeam'd his feet.

## THE POCKET-BOOKS.

*A Dialogue, occasioned by a new Pocket-Book being thrown into a desk where an old one had been laid.*

BY D. LEWIS.

*New Pocket-Book.* Why am I here a captive plac'd,  
And with such company disgrac'd?  
I may with reason now complain;  
Fine books, like men, were made in vain.

*Old Pocket-Book.* Thy keease, kind frind, can't be se hard,  
As thy new maister is a bard;  
The ass-skin leeavs 'at thoo'll conteean  
He'll write 'em ower an' ower ageean,  
Wi' sonnets, epigrams, an' odes,  
Wi' elegies an' episodes;  
Thoo'll beear the copies ov his sangs,  
An' gang wi' him where'er he gangs.  
If there sud be a country fair,  
He ten te yan 'll tak thee there;  
Keep thee on high an' hollidays,  
When he puts on his better clereas;  
If bill or nooat fall to his share,  
He will commit it to thy care,  
Till mony years, when thou may be  
As ragg'd an' just as poor as me.  
Dooant let grief reign, nor thy heart ache,  
He'll keep thee for thy giver's seeak.

*New Pocket-Book.* Dost thou compare thyself to me?  
If thou could'st but thy picture see,  
Thy ragged coat, thy dirty look,  
Scarce worthy of the name of book.  
And must I to the fields retire,  
Be prostituted to the lyre,  
Companion of rustic swain,  
And ne'er return to town again?

*Old Pocket-Book.* True, thoo of heigher kin may boast,  
Of finer shape, an' bigger cost;  
Thoo's neat an' smart, Ah mun alloo,  
Bud thoo will quit that bonny hug,  
When thoo, like me, hes hardships boorn,  
An' been by toil an' labour woorn;

I't hoose or field, by streeam or wood,  
 Ah constant i' my station stood;  
 An' nivver did mah aid refuse  
 Te serve mah maister, an' the muse.  
 Te gratify the rhyming streean,  
 He wrete an' rubb'd, an' wrete ageean;  
 That Ah, like him, lang time hev toil'd,  
 Which hes mah yance-fine lustre spoil'd.  
 Thoo's yet a stranger to the world,  
 Where things appear unequal hurl'd;  
 Still different stations ther mun be,  
 Thof monny mair 'll freat like thee.  
 Then dooant lament thy turns of fate,  
 Bud reconcile thee to thy state.

## ADDRESS TO RICHES.

Bonny lass, wi' yellow hair,  
 Iv thoo hez an hoor te spare,  
 Pray lig aside thy shyness;  
 Ah'll call thee riches, muany, gold,  
 Or onny neame by which thoo's told,  
 Or owt te please thy highness.  
 Thoo hardly heeds the tryin hoor  
 O' sons o' Genius, when they're peor  
 Thoo seldom will restoore 'em;  
 Bud them that nivver sout thy smile,  
 Blockheads an' dunces, live i' style,  
 Had fadders boora afoore 'em.  
 It's munney maks the meer te gang,  
 Mak rang seem reeight, an' reeight seem rang;  
 There's nowght i' t' wold can match it.  
 E tackin munney maist fowks prize—  
 If onny body it despise,  
 It's 'cause they cannut catch it.  
 Forseek the mizar's clooase retreat,  
 The coffers ov the guilty greeat,  
 Wi' gland'rie fill'd, or gamlin;  
 Sike gert fowks haz abuse the state,  
 On whea the men o' munney waite,  
 That keeps poor fowks cramlin'.  
 Ah dunnot want a gert estate,  
 For if Ah did, thoo'd let me wait,  
 That Ah may seafly lend thee;

Nut ower match, to mack me proud;  
 Leak ower t' mean a man a crood,  
     But just easenf to mend me.  
 Cum wi' a swarm o' lucks an' looaves,  
 That oft gangs wi' thee when thou moves,  
     Or cum thyself wi' single hand;  
 O' guinea noots tack theo the shap,  
 Or o' king's pictures a gert slop,  
     Or ten punds bank of Ingland.  
 Then frends se shy, i' time o' need,  
 Will gi' me what E want wi' speed,  
     An' stick as clooase as hunny;  
 Gi' ther advice, ther cash, ther yad,  
 Or heear or tell a merry teel,  
     An' all through thee—sweet manny!

---

## ADDRESS TO POVERTY.

Scoolin maid, o' iron brow,  
 Thy servant will address thee now,  
     For theo invites the freedum,  
 By drivin off my former friends,  
 To leak to ther awn private ends,  
     Just when Ah chane'd to need 'em.  
 Ah've hed thy cumpany ower lang,  
 Ill leakin weean ! thou must be rang,  
     Thus to cut short my jerkin.  
 Ah ken thee weel—Ah knew thy ways,  
 Thoo's awlus kept back cash and clereas,  
     An' foorc'd me to hard workin.  
 To gain o' thee a yal day's march  
 Ah strave, bud theo's se varra arch,  
     For all Ah still strave faster;  
 Thoo's tript my heels and meead me stop,  
 By small slain coorn, or failin crop,  
     Or ivv'y foul disaster.  
 If Ah my maund may freely speeak,  
 Ah really dunnut like thy leak,  
     Whativver shap theo's alipt on ;  
 Thoo's awd an' ugly, deef an' blind,  
 A feeind afoore, a freeght behind,  
     An' fooul as Mudder Shipton.

Fooaks say, an' it is nowght bed. truth,  
 Thoo hes been wi' me from my youth,  
 An' gi'en me monny a thumper;  
 Bud noo thoo cums, wi' all thy weight,  
 Fast fallin' frae a fearful height,  
 A downreeight Milton plumper.  
 Sud plenty, frae her copious hoorn,  
 Teeam oot te me good crops o' coorn,  
 An' prosper weel my cattle,  
 An' send a single thoosand pund,  
 'Twad bring all things compleeatly roound,  
 An' Ah wad gi' thee battle.  
 Noo, Poverty, ya thing Ah beg,  
 Like a poor man without a leg,  
 See prethee daun't deceeave me;  
 Ah knew it's i' thy poower to grant  
 The lahtle faver 'at Ah want—  
 'At thoo wad gang an' leeave me.

---

## THE RACE.

Noo, Bob, my lad, to-moorn's the day,  
 All t' spoort at t' race we'll see;  
 Wi' t' lark we'll rise, an' trudge away,  
 An' varra fine we'll be.  
 Te see 'em ride, thoo knaws, seea fast,  
 As roound about they'll gang,  
 They'll whip an' spur, te nut be last,  
 Ah say noo! dust t' lang!  
 What fouks all fine we theer sal see,  
 I' diff'rent colours drest;  
 An' lasses, te cheat sike as thee,  
 Will be all i' ther best.  
 An' theer we'll stop while t' races last,  
 An' all't fine fouks are gcean;  
 Fra thence to t' fair we'll trudge reet fast,  
 Te reeach it afloore neean.  
 Tegither then that day we'll keep,  
 Wi' sticks i' hand seea fine;  
 At sum o' t' shows we'll tak a peep,  
 Ah's seer that day we'll shine!  
 Theer solgers will be ganging oot,  
 Wi' drums an' fifes seea grand,  
 Recruitin' for young lads aboot,  
 Te fight by seea an' land.

---

Noo wi' impatience we dees wait  
 The cummin o' that day;  
 We'll off seea seean, an' stop seea late,  
 Cum, Bob, noo let's away.

---

## THE FAIR.

Ye loit'rin minnits faster flee,  
 Ye're all ower slaw behawf for me,  
 That wait impatient for the moornin';  
 Te-moorn's the lang, lang wish'd for fair,  
 Ah'll try te shine the foormust theer,  
 Mysen i' finest cleelas adoornin',  
 Te grace the day.  
 Ah'll put my best white stockings on,  
 A pair o' new cawf-letter shoon,  
 My cleean-wesh'd goon o' printed cotton;  
 Aboot my neck a muslin shawl,  
 A new silk hankecher ower all,  
 Wi' sike a careless air Ah'll put on,  
 Ah'll shine that day.  
 My paartner Ned, Ah knew, thinks he,  
 "Ah'll mak mysen secure o' thee,"  
 He's often sed h'd treat me rarely;  
 Bud Ah sal think ov other fun,  
 Ah'll yaim for sum rich farmer's son,  
 An' cheeat oor simple Neddy fairly,  
 Seea sly that day.  
 Why sud Ah nut succeed as weel,  
 An' get a man full oot genteel,  
 As awd John Darby's dowghter Nelly;  
 Ah think mysen as good as she,  
 She can't mak cheese or spin like me,  
 That's mair 'an beauty, let me tell ye,  
 On onny day.  
 Then, hey! for spoorts an' puppy shows,  
 An' temptin spice-stalls rang'd i' rows,  
 An' danglin dolls, by t' necks all hangin';  
 A thoosand other pratty seeghts,  
 An' lasses, trail'd alang the streets,  
 Wi' lads, te t' yal-hoose gangin',  
 Te drink that day.

Let's leak at t' winder—Ah can see't,  
 It seems as thof 'twas growin' leeght.  
 The cloeds wi' eearly rays adoornin';  
 Ye loit'ring minnits faster flee,  
 Ye're all ower slaw behawf for me,  
 'At wait impatient for the moornin',  
 O' sike a day!

---

## SONG.

When Ah wor a wee lahtle totterin bairn,  
 An' hed nobbet just getten short froeks,  
 When te gang Ah at first was beginnin' te lairn,  
 O' my broo Ah gat monny hard knocks.  
 Bud se waik, an' se silly, an' helpless was I,  
 Ah was awlus a tumblin down then;  
 While my mother wad twattle me gently, an' cry,  
 " Honey, Jenny, tack care o' thySEN."  
 Bud wen Ah grew bigger, an' gat te be strang,  
 'At Ah cannily ran all aboot  
 By mysen, wheer Ah lik'd, then awlus mud gang,  
 Without being tell'd aboot owt.  
 When, hooivver, Ah com to be sixteen year awd,  
 An' rattl'd an' ramp'd amang men,  
 My mother wad call o' me in an' wad scaud,  
 An' cry—" Huzzay ! tak care o' thySEN."  
 Ah've a sweetheart cumns noo upo' Setterday neeghts,  
 An' he swears 'at he'll mack me his wife ;  
 My mam grows se stingy, she scauds an' she fleeghts,  
 An' twitters me out o' my life.  
 Bud she may leak soor, an' consait hersen wise,  
 An' preeach ageean likin' young men ;  
 Sin Ah's grown a woman, her clack Ah'll despise,  
 An' Ah's—marry !—tack care o' mysen.

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## A LETTER,

*Discovered in the Library of a deceased Nobleman, and supposed to have been written during the Rebellion.*

MY LOORD,

Ye know ther's an awd proverb—a man can dea nea  
 mare nea he can dea—wur Ah the d—I hissen. Ah can na  
 mack men gang an' they ha' nea mind to't; as angry as ye

seeam wi' me, gin ye'd beeān heer yersen, ye end na mack  
 'em stir yan feeat, tho' ye hed swoorn yer heart oot; when  
 Ah reead tul 'em yer Loordship's last letter, they lost ther  
 heeads an' gang ther gate, but yance gane they care net a  
 fart what Ah say tul 'em. Ah reead tul 'em twice yer  
 Loordship's last orders, an' they haunded me t' Act o' Par-  
 lement, ye knew what Ah mean; co' Ah tul 'em is it sea-  
 te dea, the deal gang wi' ye all, for ther's nea dippendance  
 on 'em. Yer Loordship may rist assuured of my indivers,  
 that Ah will be wi' ye the day efter Munday wi' all Ah'm  
 cappable o' bringin alang wi' me; i' t' meantime subscribe  
 mysen yer Loordship's most obedient vassal an' humble  
 servant te cummand,

— — — — —, *Chief Constable.*

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### THE YORKSHIRE TIKE.

Ah iz i' truth a country youth,  
 Neean us'd teea Lannon fashions;  
 Yet vertue guides, an' still presides,  
 Ower all mah steps an' passions.  
 Neea.coortly leear, bud all sincere,  
 Neea bribe shall ivver bland me;  
 If thoo can like a Yorkshire tike,  
 A rooague thoo'll nivver finnd me.  
 Thof envy's tung, seea slimlee hung,  
 Wad lee aboot oor country,  
 Nees men o' t' eearth boast greter wurth,  
 Or mare extend ther boounty.  
 Oor northern breeze wi' uz agrees,  
 An' does for wark weel fit uz;  
 I' public cares, an' all affairs,  
 Wi' honor we acquit uz.  
 Seea gret a maund is ne'er confiand  
 Tiv onny shire or nation;  
 They greean meeast praise weea weel displays  
 A leearnid iddicasion.  
 Whahl raucour rolls i' lahtle souls,  
 By shallo views dissarning,  
 They're nobbut wise 'at owlus prize  
 Gud maners, sense, and leearnin.

## A GLOSSARY.

Ah and E— <i>I</i>	Eneef— <i>enough</i>	Meed— <i>made</i>
Asseer— <i>assure</i>	Ewer— <i>udder</i>	Mack— <i>make</i>
Ax— <i>ask</i>	Feeat— <i>foot</i>	Maund— <i>mind</i>
Aboon— <i>above</i>	Fra— <i>from</i>	Mahle— <i>mile</i>
Airms— <i>arms</i>	Fawt— <i>fault</i>	Nobbut— <i>only</i>
Ah's afe— <i>I am afraid</i>	Fain— <i>glad</i>	Nowther— <i>neither</i>
Awn— <i>own</i>	Finn'd, fand, fund— <i>found</i>	Nell— <i>Helen</i>
Awd— <i>old</i>	Flung— <i>thrown</i>	Nivver— <i>never</i>
Awlus— <i>always</i>	Flay'd— <i>afraid</i>	Noeght— <i>night</i>
Asta— <i>hast thou</i>	Feeal— <i>fool</i>	Neea— <i>no</i>
Advertaha'd— <i>advertis'd</i>	Fleeght— <i>to scold</i>	Nooations— <i>ideas</i>
Beeak— <i>bake</i>	Fleer— <i>to laugh</i>	Neen— <i>nine</i>
Beeons— <i>bones</i>	Fahve— <i>five</i>	Oor— <i>our</i>
Bread— <i>batch'd</i> — <i>broad</i> strip'd	Forrad— <i>forward</i>	Ower— <i>over</i>
Bairns— <i>children</i>	Fowk— <i>people</i>	Pairlouf— <i>parlour</i>
Bang— <i>to thrash</i>	Freeat— <i>fret</i>	Preav'd— <i>prov'd</i>
Booer— <i>bower</i>	Fause— <i>false</i>	Prood— <i>proud</i>
Behawf— <i>by half</i>	Gang— <i>to go</i>	Prethe— <i>I pray thee</i>
Boorn— <i>born</i>	Gann— <i>going</i>	Rahve— <i>tear</i>
Boost— <i>boast</i>	Gowa— <i>let us go</i>	Reckon creak—a crook suspended from a beam within the chimney, to hang pots and pans on
Bonny— <i>pretty</i>	Giggle— <i>to laugh</i>	Reeght— <i>right</i>
Beesas— <i>ox stall</i>	Gowpin— <i>two handfuls</i>	Sare— <i>sore</i>
Broo— <i>brow</i>	Gawvison—a fool	Sarrad— <i>served</i>
Beclarted— <i>bedaubed</i>	Garth— <i>yard</i>	Steyk t' deer— <i>shut the</i> <i>door</i>
Crake— <i>crow</i>	Geen— <i>given</i>	Skeecal— <i>school</i>
Congker— <i>conquer</i>	Hoosivver and Hoom— <i>sumivver</i> — <i>however</i>	Seck— <i>sack</i>
Clereas— <i>clothes</i>	Heeigh— <i>high</i>	Sal— <i>shall</i>
Cawd— <i>cold</i>	Heeame— <i>home</i>	Slaw— <i>slow</i>
Chimler— <i>chimney</i>	Hey— <i>yes</i>	Sum— <i>some</i>
Ceauke— <i>cook</i>	Iddication— <i>education</i>	Sike— <i>suck</i>
Cragg— <i>rock</i>	Ken— <i>charn</i>	Seea— <i>so</i>
Coorn— <i>corn</i>	Kirk— <i>church</i>	Soondly— <i>soundly</i>
Cawfe— <i>calf</i>	Knaw— <i>know</i>	Scaud— <i>scold</i>
Com— <i>came</i>	Keease— <i>case</i>	Seer— <i>sure</i>
Consait— <i>conceit</i>	Lahtle— <i>little</i>	Ther— <i>their</i>
Donnot— <i>fool</i>	Lated— <i>sought</i>	Thowght— <i>thought</i>
Dowly— <i>dismal</i>	Lig— <i>lie</i>	Tike—an old horse or mare, a man
Deea— <i>do</i>	Looaning— <i>lane</i>	Teeastrill— <i>villain</i>
Dyke— <i>ditch or pond</i>	Leeght— <i>light</i>	Twee— <i>two</i>
Deer— <i>door</i>	Lair—a barn	Teych— <i>teach</i>
Ding— <i>throw</i>	Leeatly— <i>lately</i>	Weshing— <i>washing</i>
Daft— <i>foolish</i>	Leeak— <i>look</i>	Whoor— <i>where</i>
Dean— <i>done</i>	Leeaf— <i>loaf</i>	Winder— <i>window</i>
Deeame— <i>dame</i>	Leea— <i>scythe</i>	Woul— <i>wool</i>
Draff— <i>grains</i>	Mah— <i>my</i>	Whoop— <i>hope</i>
Duz— <i>does</i>	Mannish— <i>manage</i>	Weean— <i>will not</i>
Doon— <i>down</i>	Mebby— <i>perhaps</i>	Yal— <i>whole, and ale</i>
Dee— <i>die</i>	Meer—a mare	Van— <i>one</i>
Din— <i>noise</i>	Misteau— <i>mistaken</i>	Yation— <i>Ayton</i>
Dree— <i>long</i>	Mud— <i>might</i>	Yode—an old horse
Dusta— <i>does thou</i>	Mauke— <i>whimsical</i>	Yat— <i>hot</i>
Don'd— <i>drest</i>	Mitch— <i>much</i>	
Een— <i>eyes</i>	Mare— <i>more</i>	
Ey— <i>yes</i>	Moorn— <i>morning</i>	
Eldin— <i>fuel</i>	Muck— <i>dirt</i>	

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